

FOR IMMEDIATE RELEASE:

WHAT MILTON NEW MUSIC & WIND FEST *a family kite flying day with live creative music*
WHEN SATURDAY, OCTOBER 1, 2022 • 2-7pm (rain date 10/2)
WHERE FEDERAL STREET FIELD • Milton, DE (at the entrance to the Milton Trail)
WHO JANEL LEPPIN and ENSEMBLE VOLCANIC ASH (EVA live concert at 3pm)

A Family Kite Flying Day is naturally dependent on the **WIND** and weather (rain date 10/2) which tends to be quite wonderful in Milton in October! It will certainly include kites flying, and picnics on the lawn (pack your own or get a discount at neighboring Dogfish Brewery), and a **free concert** (though EVA's new CD will be for sale). But you do need to bring your favorite chairs, blankets and of course, your favorite kites. The day, presented by **Federal St. Arts Project** and the **Town of Milton**, will be set to a soundtrack of **NEW MUSIC** djs from WOULD LP Radio takomaradio.org, and a live concert at 3pm by **Janel Leppin's Ensemble Volcanic Ash** (aka EVA), a carefully orchestrated septet that will perform her exciting compositions. Defying category EVA has been called a chamber-jazz-punk hybrid, the perfect music for the drama of swirling kites!

Janel Leppin – A composer and cellist who's honed a singular synthesis of composition, orchestration and improvisation, best known as half of the experimental duo Janel and Anthony, which she co-leads with her husband guitarist Anthony Pirog. The chamber-jazz Ensemble Volcanic Ash materialized after years of incubation on Washington D.C.'s verdant new music, jazz and improvised music scenes. With this release, she steps forward as a bandleader in her own right, delivering a gorgeous debut brimming with singular musicians. The seven-piece group melds an illustrious array of DC-to-Brooklyn corridor talent into a glimmering expressive organism that surges, expands, ebbs and dances in multiple directions at once. (excerpt from Cuneiform Records).

"This work is a braiding together of over 32 years of classical and jazz study on the cello with more than 20 years performing in DC," Leppin says. "It is a distinct place to learn and try new things. I've worked with some of these musicians for well over a decade and I think it shows in the music."

EVA (Ensemble Volcanic Ash); Janel Leppin (cello), Luke Stewart (bass), Kim Sator (harp), Anthony Pirog (guitar), Brian Settles (tenor sax), Sarah Hughes (alto sax), Larry Ferguson (drums). Recording released 8/22 on Cuneiform Records (available on BandCamp and on site). The concert is dedicated to the creative spirits of their recently departed comrades in art; composer/trumpeter **Jaimie Branch** & composer/cellist **Abdul Wadud**.

"An Absolute Virtuoso" - 4 Stars - Downbeat • "Leppin is a rarity..ahhh-vant garde at its finest" - Capital Bop
"Akin to a fairy-tale forest encased in glass" - Philadelphia City Paper • "Instrumental intimacy swept up in arrangements that cluster around her, as delicate and as imposing as a sheet of falling ice" - NPR Music • "On a really good night, it only takes seven people on a stage to make you feel impossibly hopeful for the other 7.8 billion or so on Earth" - Washington Post

Bill Warrell - spent his 50-year career producing, presenting, and creating art in the DC area. He founded key cultural venues (d.c.space, Nightclub 9:30, Pension Building, Freedom Plaza, Firehouse Studio), and directed a non-profit arts organization for 25 years, District Curators Inc. (1978-2003) presenting dozens of citywide events and festivals (Add Arts, New Music America, Jazz Arts, 9th St. Crossings). DCI Production was launched in 1992 for work in public radio, television, and feature film. Focusing on creating his own artwork and writings since 2004, with three solo exhibitions at DC's Fringe Gallery (2016-2019), and two screenplays with Thulani Davis. He has recently retired to work as a painter in Milton, establishing the Federal St. Arts Project in 2022.

October 1st, 2022 is the 45th anniversary of the opening of the seminal venue in downtown DC known as "the space" (1977-92).



SATURDAY, OCTOBER 1
FREE PERFORMANCE • 3Pm

"A puzzle in which Jazz, contemporary classical, chamber music, and punk seamlessly coalesce with bracing results."
JazzTimes (9/22)

"Instrumental intimacy swept up in arrangements... as delicate and as imposing as a sheet of falling ice"
NPR Music (7/22)

"On a really good night, It only takes seven people on a stage to make you feel impossibly hopeful for the other 7.8 billion or so on Earth" The Washington Post (10/31/21)

FEDERAL ST. FIELD • MILTON, DE
ENSEMBLE VOLCANIC ASH

JANEL LEPPIN (cello) • KIM SATOR (harp) • LUKE STEWART (bass)
ANTHONY PIROG (guitar) • BRIAN SETTLES (tenor sax)
SARAH HUGHES (alto sax) • LARRY FERGUSON (drums)

The Milton New Music & Wind Fest made possible by Mayor John Collier and the Town of Milton in partnership with Bill Warrell's Federal St. Arts Project, and the vision of DMV presenters; Transparent Productions, CapitalBop, Capital Fringe and Rhizome, with the generous support of the Warrell/Feldner Family Fund, Leonard Brown Composer's Fund, and Dogfish Head Brewery.

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